



# GYANJYOTI PUBLIC SCHOOL

Affiliated to CBSE, New Delhi (10+2)

## Syllabus for the session 2024-25

### STD VI

SUBJECT	PRE-MID	MID TERM
<b>ENGLISH (HONEY SUCKLE)</b>	Ch 1: Who Did Patrick's Homework? (Interaction) Ch 1 a: A House, A Home (Discussion) Ch 2: How the Dog Found Himself A New Master! (Dramatization)	Ch 2 a: The Kite (Audio – visual) Ch 3: Taro's Reward (Dramatization) Ch 3 a: The Quarrel (Dramatization) Ch 4 : An Indian American Woman In Space Ch 4 a: Beauty
<b>ENGLISH (A PACT WITH THE SUN)</b>	Ch 1: A Tale of Two Birds (Story telling)	Ch 2: The Friendly Mongoose (Role Playing) Ch 3: The Shepherd's Treasure (Dramatization)
<b>ENGLISH GRAMMAR</b>	Ch 1: Kinds Of Nouns And Compound Nouns Ch 5: The Simple Present and the Present Continuous Tenses Ch 15 : Articles  Creative Writing :-InFormal letter, Essay Writing  (Task Based Language Teaching )	Ch 3: Pronouns Ch 6: The Simple Past and the Past Continuous Tenses. Ch 7: Finite and Non-Finite Verbs Ch 20 : Subject Verb Agreement Ch 21 : Direct and Indirect Objects  Creative Writing :- Notice Writing, Story writing  ( Task Based Language Teaching )
<b>LANGUAGE 2 (BENGALI)</b> <b>সাহিত্য মুকুল</b>	গদ্য এক: লব কুশের সংগীতে মুঞ্চ রামচন্দ্র (Dramatization)  গদ্য দুই : ডাকাতে কালাদিষি(Interaction with Loud reading)  পদ্য এক: দশরথের উপদেশ (Recitation with action)	গদ্য তিন: কর্ণের কবচ কুন্তল দান(Acting by dialogue)  গদ্য চার: বিদূষক (Interaction with loud reading)  পদ্য তিন: বঙ্গভূমির প্রতি (Recitation)  পদ্য চার: সুখ দুঃখ (Recitation with action)  • দশরথের উপদেশ (from mid term)
<b>BENGALI GRAMMAR</b>  <b>নবোদয় ব্যাকরণ</b>	অধ্যায় এক :ভাষা,লিপি, ব্যাকরণ ও বর্ণমালা (Revision with Brainstorming)  অধ্যায় দুই: ব্যঞ্জনবর্ণের শ্রেণীবিভাগ এবং স্বরবর্ণ ও ব্যঞ্জনবর্ণের উচ্চারণ	অধ্যায় তিন :শব্দ পদ বাক্য সম্বন্ধে বিশদ আলোচনা (Revision with Brainstorming)  অধ্যায় চার :বাক্যে ব্যবহৃত পদগুলির

	<p>विधि(TBLT)</p> <p>अध्याय दश: साधु भाषा ओ मान्य चलित भाषा(Inductive Method)</p> <p>अध्याय बारो: विपरीतार्थक शब्द(TBLT)</p> <p>अध्याय पनेरो: पत्र लिखन (Processe writing)</p>	<p>श्रेणीविभाग (TBLT)</p> <p>अध्याय पाँच: स्वरसन्धि [सूचना- सूत्र४](Inductive Method)</p> <p>अध्याय षोलो: विपरीतार्थक शब्द(TBLT)</p> <p>अध्याय पनेरो: पत्र लिखन (Processe writing)</p> <p>अध्याय षोलो: अनुच्छेद लिखन (Processe writing)</p> <p>अध्याय बारो: विपरीतार्थक शब्द (from mid term)</p>
<b>LANGUAGE 2 (HINDI)</b>	<p>वसंत</p> <p>Ch-1(वह चिड़िया जो) recitation</p> <p>Ch-2 ( बचपन ) discussion</p> <p>बाल राम कथा</p> <p>P-(1-13) explanation</p>	<p>वसंत</p> <p>Ch-3 (नादान दोस्त )Drama</p> <p>Ch-4 (चांद से थोड़ी सी गप्पे) recitation</p> <p>Ch-5 (अक्षरों का महत्व) Interaction with loud reading</p> <p>Ch-6(पार नजर के )explanation</p> <p>बाल राम कथा</p> <p>P-(14-32) explanation</p>
<b>HINDI GRAMMAR</b>	<p>गुलमोहर हिंदी व्याकरण</p> <p>Ch-1( भाषा और व्याकरण) explanation</p> <p>Ch-2( वर्ण विचार) discussion</p> <p>Ch-3( संधि) practice</p>	<p>गुलमोहर हिन्दी व्याकरण</p> <p>Ch-4 ( शब्द एवं शब्द भेद) discussion</p> <p>Ch-5 (उपसर्ग )project</p> <p>Ch-6( प्रत्यय)practice</p> <p>Ch-7(समास ) explanation</p>

		<p>Ch-8 (शब्द भंडार) oral drill</p> <p>Ch-18( अपठित गद्यांश) p-139-140 practice</p> <p>Ch-19(अपठित काव्यांश) p-145 practice</p> <p>Ch-23( पत्र - लेखन)p-163-166 class room activity</p> <p>Ch-24 ( निबंध लेखन)p- 173-176 debate</p> <p>Ch-25 (चित्र वर्णन तथा कहानी लेखन) p- 185- 186</p>
<p style="text-align: center;"><b>MATHEMATICS</b></p>	<p>Ch-1: Number System. (Explanation with example)</p> <p>Ch-4: Integer. (Explanation with example)</p> <p>Ch-5: Fraction (Activity Method)</p> <p>Ch-7: Decimal (Activity Method)</p>	<p>Ch-8: Algebraic Expressions (Discussion Method)</p> <p>Ch-11: Line Segment, Ray and Line. (Constructive Approach)</p> <p>Ch-12: Parallel Lines. (Constructive Approach)</p> <p>Ch-13: Angles and their Measurement (Constructive Approach)</p> <p>Ch-15: Polygon (Project Method)</p> <p>Ch-18: Circle (Explanation Method with example)</p> <p>Ch-20: Two dimensional reflection Symmetry. (Activity Based)</p> <p>Ch-23: Pictograph (Activity Based)</p> <p>Oral: Ch-13: Angles and their Measurement</p> <p>Project: Ch-15: Polygon ( will not come in written exam)</p>

<p><b>SCIENCE (PHYSICS)</b></p>	<p>Ch-7: Motion and Measurement of distance (Classroom activity,Role Playing)</p>	<p>Ch-8: Light, Shadows and Reflections (Lab demonstration, Model Activity-Pinhole Camera)</p> <p>Ch-7: Motion and Measurement of distance (From pre mid term)</p> <p>ORAL- Ch-8: Light, Shadows and Reflections</p>
<p><b>SCIENCE (CHEMISTRY)</b></p>	<p>Ch -3: Fibre to Fabric (Identification of different types of fabric and their properties)</p>	<p>Ch-4: sorting materials into groups(lab demonstration)</p> <p>Ch-5:Separation of substances (Lab practical for various separation process)</p> <p>Oral: Ch-5:Separation of substances</p>
<p><b>SCIENCE (BIOLOGY)</b></p>	<p>Ch-1 Food (Group Activity)</p>	<p>Ch-2 Component Of Food (Lab Activity)</p> <p>Ch-7 Getting to Know Plants (Herbarium of Leaves)</p> <p>Oral: Ch-2 Components of Food</p>
<p><b>SOCIAL SCIENCE (GEOGRAPHY)</b></p>	<p>Ch 1-The Earth in the solar system (Activity- model display in the lab)</p>	<p>Ch 2 -Globe: latitude and longitude ( demonstration method and outdoor activity)</p> <p>Ch 3- Motion of the Earth ( Lab Activity)(oral + written)</p>
<p><b>SOCIAL SCIENCE (CIVICS)</b></p>	<p>Ch 1- Understanding Diversity (Art integration project) Ch 2- Diversity and discrimination ( Debate)</p>	<p>Ch 3 -What is Government ( classroom discussion and interaction method ) Ch 4- Key elements of the democratic Government (debate)(oral+ written) Ch 5- Panchayati Raj (demonstration method and group activity)</p>
<p><b>SOCIAL SCIENCE (HISTORY)</b></p>	<p>Ch 1- What ,where ,how and when(classroom discussion) Ch 2- From hunting gathering to growing food(demonstration method and group discussion)</p>	<p>Ch 3- In the earliest cities (Activity map work) Ch 4- What books and burial tell us (digital class)(oral+ written) Ch 5 – Kingdom, Kings and an early Republic ( discussion, demonstration</p>

		and digital class and map activity )
<b>COMPUTER</b>	--	<b>Theory – (20 marks)</b> Ch 1: Computer Languages (Brainstorming and Interaction Method) Ch 3: More on PowerPoint (Practical based learning and Interaction Method) Ch 4: Formatting in Excel (Practical based learning and Interaction Method) <b>Practical – (30 marks)</b> Ch 3: More on PowerPoint (Practical based learning and Interaction Method) Ch 4: Formatting in Excel (Practical based learning and Interaction Method)
<b>LANGUAGE 3 (BENGALI)</b>	--	পৃষ্ঠা-৩ থেকে ৩০ (Introduction method, learn by action, story telling, Role play)
<b>LANGUAGE 3 (HINDI)</b>	--	Page-9 to 57, page- 87-96 (Introduction method, learn by action, story –telling)



## GYANJYOTI PUBLIC SCHOOL

Affiliated to CBSE, New Delhi (10+2)

### Syllabus for the session 2024-25

#### STD VI

<b>SUBJECT</b>	<b>POST-MID</b>	<b>FINAL TERM</b>
----------------	-----------------	-------------------

<p><b>ENGLISH TEXT BOOK (HONEY SUCKLE)</b></p>	<p>CH 5 : A Different Kind Of School (Interaction) Ch 5 a: Where Do All Teachers Go? (Interaction) Ch 6 : who I am (role playing)</p>	<p>Ch 7: fair play (drama) Ch 8: a game of chance (drama) Ch 8 a: vocation (discussion) Ch 9: desert animals (drama) Ch 9 a: what if Ch 10 : the banyan tree</p>
<p><b>ENGLISH SUPPLEMENTARY READER (A PACT WITH THE SUN)</b></p>	<p>Ch 4 : The Old – Clock Shop (Role Playing)</p>	<p>Ch 5: Tansen (Story telling) Ch 8: A Pact with the Sun (Dramatization)</p>
<p><b>ENGLISH GRAMMAR</b></p>	<p>Ch 11 : Future Time Ch 12 :Compound Adjectives and Order of Adjectives. Ch 13 : Degrees of Comparison Ch 14 : Adverbs</p> <p>Creative Writing :- Formal Letter , Notice Writing</p> <p>( Task Based language Teaching )</p>	<p>Ch 9: Present Perfect and Present Perfect Continuous Tenses Ch 10 : Past Perfect and Past Perfect Continuous Tenses. Ch 17 : Prepositions Ch 18 : Conjunctions Ch 22 : Active and Passive Voice</p> <p>Creative Writing :- Email Writing, Diary Writing</p> <p>(Task Based language Teaching )</p>
<p><b>LANGUAGE 2 (BENGALI) সাহিত্য মুকুল</b></p>	<p>গদ্য সাত: সমুদ্রের ডাকে (Interaction with loud reading) পদ্য সাত: সকল দেশের সেরা (Recitation and explanation with homogenous poems) পদ্য দশ: ছাত্রদলের গান (Recitation with group activity)</p>	<p>গদ্য নয়: বিবেকানন্দের ছেলেবেলা ( Interaction with story telling )</p> <p>গদ্য এগারো: মাইকেল ফ্যারাডে ( Interaction with loud reading )</p> <p>গদ্য বারো: রাজার অসুখ (Dramatization )</p> <p>পদ্য এগারো: জীবনের হিসাব ( Role play )</p> <p>পদ্য দশ: ছাত্রদলের গান (from post mid )</p>
<p><b>BENGALI GRAMMAR নবোদয় ব্যাকরণ</b></p>	<p>অধ্যায় পাঁচ: স্বরসন্ধি [সূত্র ৯ থেকে শেষ পর্যন্ত] (Inductive method) অধ্যায় ছয়: লিঙ্গ পরিবর্তন (TBLT) অধ্যায় সাত: বচন ( TBLT )</p>	<p>অধ্যায় আট: পুরুষ (TBLT) অধ্যায় নয়: কারক ও বিভক্তি। (Deductive method) অধ্যায় এগারো: পদ পরিবর্ত (TBLT)</p>

	अध्याय तेरो: समार्थक शब्द(TBLT)	अध्याय पनेरो: पत्र लिखन ( Discussion with example )  अध्याय षोलो :अनुच्छेद रचना ( Process writing )  अध्याय तेरो:समार्थक शब्द(from post mid)
<b>LANGUAGE 2 (HINDI)</b>	वसंत  Ch-7 (साथी हाथ बढ़ाना) recitation  Ch-8(ऐसे ऐसे )Drama  बाल राम कथा  P-(33-45) explanation	वसंत  Ch-9( टिकट अल्बम ) explanation  Ch-10( झासी की रानी) recitation  Ch-11( जो देखकर भी नहीं देखते) discussion  Ch-12( संसार पुस्तक है) explanation  बाल राम कथा  P-( 54-84) explanation
<b>HINDI GRAMMAR</b>	गुलमोहर हिंदी व्याकरण  Ch-10 (सर्वनाम तथा उसके भेद) project  Ch-11 ( विशेषण तथा उसके भेद) oral drill	गुलमोहर हिंदी व्याकरण  Ch-9 ( संज्ञा तथा संज्ञा की व्याकरणिक कोटिया) discussion  Ch-12( क्रिया) explanation  Ch-13( अव्यय) oral drill  Ch-17 ( मुहावरे एवं लोकोक्तियां) class room activity  Ch-18( अपठित गद्यांश) p-140-141 practice  Ch-19(अपठित कव्यांश) p- 146 practice  Ch-23 (पत्र - लेखन) p- 167-171 class room activity  Ch-24 (निबंध लेखन) p- 176-180

		<p>debate</p> <p>Ch-25 (चित्र वर्णन तथा कहानी लेखन) p- 186-187</p> <p>बाल राम कथा</p> <p>P-( 54-84) explanation</p>
<b>MATHEMATICS</b>	<p>Ch-2: Factor and Multiples (Interactive Method , Playing with Numbers)</p> <p>Ch-3: Whole Number (Interactive Method &amp; Playing with Numbers)</p> <p>Ch-6: Simplification (Drill and Practice)</p> <p>Ch-9: Linear Equations in one Variable. (Inductive and Deductive Method)</p>	<p>Ch-10:Ratio &amp; Proportion (Inductive and Deductive Method)</p> <p>Ch-14: Construction. (Constructive Approach)</p> <p>Ch-16: Triangle (Constructive Approach, Lab)</p> <p>Ch-17: Quadrilateral (Constructive Approach, Lab)</p> <p>Ch-19: 3D Shapes (Constructive Approach, Lab)</p> <p>Ch-21: Perimeter and Area (Explanation with Activity)</p> <p>Ch-22: Data Handling (Digi Class)</p> <p>Ch-24: Bar Graph (Digi Class)</p> <p>Oral: Ch-19: 3D Shapes Project: Ch-17: Quadrilateral</p>
<b>SCIENCE (PHYSICS)</b>	<p>Ch-11: Fun with Magnets (Lab activity)</p>	<p>Ch-9: Electricity and Circuits (Lab activity, Model activity- Simple circuit)</p> <p>Ch-11: Fun with Magnets (From post mid term)</p> <p>Ch-8: Light, Shadows and Reflections</p> <p>ORAL- Ch-11: Fun with Magnets</p>



<p><b>SCIENCE (CHEMISTRY)</b></p>	<p>Ch-14:Water (Model activity- Rain water harvesting , purification of water )</p>	<p>Ch-16:Garbage in, garbage out (Demonstration - various type of waste; Project- reduce , reuse , recycle)</p> <p>Ch-5:Separation of substances (from Mid term)</p> <p>Ch-14:Water (from post mid term)</p> <p>Oral:</p> <p>Ch-16:Garbage in, garbage out</p>
<p><b>SCIENCE (BIOLOGY)</b></p>	<p>Ch-8 Body Movements (Lab Activity)</p>	<p>Ch-9 The Living Organisms (Group Activity)</p> <p>Ch- 2, 8 will come from Pre Mid and Mid Term</p> <p>Project: Habitat Album</p> <p>Oral: Ch-9</p>
<p><b>SOCIAL SCIENCE (GEOGRAPHY)</b></p>	<p>Ch 4- Map ( demonstration and classroom Activity)</p>	<p>Ch 5 – Major Domains of the Earth (Activity based learning and demonstration method)</p> <p>Ch 6 – Our country-India ( inquiry method and map activity)(oral + written)</p>
<p><b>SOCIAL SCIENCE (CIVICS)</b></p>	<p>Ch 6 – Rural administration</p>	<p>Ch. 7- Urban Administration (demonstrative method)(oral + written)</p>

		Ch. 8- Rural Livelihood Ch. 9- Urban Livelihood (Ch8 + ch9 outdoor activity)
<b>SOCIAL SCIENCE (HISTORY)</b>	Ch 6- New Questions and Ideas Ch7 -Ashoka, The emperor who gave up war (Activity -debate) Ch 8 -Vital Village Thriving Towns ( map activity ) Ch 8 will not come in post mid term exam.	Ch8- Vital Villages, Thriving towns ( map based activity) Ch 9 – Traders, Kings and pilgrims (story telling method)(oral+ written) Ch10 – New Empires and Kingdoms (discussion and demonstrative method) Ch 11- Building, Painting and books (project based learning)
<b>COMPUTER</b>	--	<b>Theory – (20 marks)</b> Ch 7: Algorithm and Flowchart (Interactive and Deductive Method) Ch 9: Artificial Intelligence (Brainstorming and Interaction Method) Ch 10: Cyber Threats and Cyber Security (Brainstorming and Interaction Method) <b>Practical – (30 marks)</b> Ch 8: Introduction to HTML5 (Practical based learning)
<b>LANGUAGE 3 (BENGALI)</b>	--	পৃষ্ঠা -৩১থেকে ৪৭ (Play based learning, story telling, roll play)
<b>LANGUAGE 3 (HINDI)</b>	--	page – 58 -86, page-97-116(learn by action, story telling, Role play)

**N.B. Under any circumstances the syllabus may change as per the change of CBSE curriculum.**